

Dear Stage Users,

We are delighted and very grateful you are using our stage at our special Jubilee event. As promised, we are sending out more information. This is being sent to all those using the stage. Some parts of this email may not be of interest but are enclosed for information.

There are 18 days to go!

### Location

St Margarets Cricket Club,  
Glebe Close, St Margaret's at Cliffe, Dover CT15 6AF

### Parking

Townsend Farm Road, St. Margarets-at-Cliffe, Dover, CT15 6JJ

### The Stage



Here is a picture of our stage. It is 7m by 4m with a non-slip hexagrip surface, and will be raised about 1m off the ground; there are safety barriers on 3 sides of the stage. For comparison, this stage is about the size of that in the village hall.

The side wings will be covered with our banner and will provide cover for the sides and to the backstage area, (which is the tennis courts).

Stage control will be located opposite the stage against the cricket square and will be where the sound desk and lighting will be controlled from.

[Milos SR1 Stage – 7m x 4m](#)

Site Plan King George Vth Field (Cricket field)



The King George Vth Car Park (Cricket Club Car Park) has very limited parking, which will be used for essential vehicles, and emergency services. The drive leading upto the cricket club will be closed to allow access for emergency vehicle access. There will be a marshal at the end of the road. If you have large and heavy equipment, e.g. Band equipment, you are welcome to use this area for the duration of your performance, however we would request that you leave that carpark as soon as you have packed up. You are welcome to stay, but please use the public car park. This is located on Townsend Road, has direct pedestrian access to the field and will be signposted.

### **The Sound System**

The stage, sound and light system is being provided and installed by Bandshop hire – a Kent based event specialist and we have chosen an integrated system specifically for a community event like ours.

Their website is: [www.bandshophire.co.uk](http://www.bandshophire.co.uk)

We wanted to keep technical complexity to a minimum, provide professional sound and lighting and allow several acts to seamlessly transition without long setup times.



### **Our Sound System -**

6kW Concert PA System  
For audiences up to 500  
Turbosound Siena Speakers  
Turbosound active monitor wedges x 4,  
Fohhn drum fill  
Midas M32 digital mixing console  
Midas DL16 stageboxes x 2 & digital snake  
Selection of microphones with stands

A full list of the items hired are listed at the end of this document, if you have any questions please let me know.

For most of our performers, it is very simple. There are microphones on the stage to sing in to, there will be XLR sockets on stage to plug your musical instruments into and your own microphone (if you prefer).

There will also be a 3.5mm headphone jack for your phone/tablet for your background music if you require it.

### **Bringing Other Equipment**

The Company supplying the stage and equipment is responsible for ensuring that the setup meets the required standards (i.e., a small/simple system as defined by BS7909). This means that the installation will be tested and certified by the supplier. Significant additions of equipment will require a new certification: this is beyond the capabilities of the Parish Council. The Parish Council has commissioned an electrician to fit a new 32-amp distribution panel but the responsibility of getting that to the power distribution unit on the stage, with its various safety cut-offs, belongs to the supplier.

This unfortunately means that we are not able to allow users to plug in large amounts of their own electrical equipment, such as their own PA system.

### **Access to Stage**

To make sure things go smoothly, we will be using a wristband to get access backstage, please let us know in advance how many wristbands you require. You will be able to pick these up on the day from Stage Control, opposite the stage. School parties etc should gather backstage 20 minutes prior to their slots. There will be someone with a clipboard to assist. We will work out setup times for Bands etc on an individual basis.

### **Sound Checks**

We will be running sound checks in the morning before the event, (4th June) upto 11.30 and if you would like to have a slot please contact us.

### **Wet Weather**

A wet weather backup plan will follow, which we really hope we will not need. However, we have booked the village hall for the day – just in case – and for those who don't know the village – it is just 500m away.

### **Other parts of the event**

Toilets are located in the cricket club and at the village car park.

Up to date timings and other information will be on our website. Current timings are provisional. Please check - *things will change*.

Link: [Jubilee - St Margaret's Parish Council](#)

If you have any questions, please feel free contact us

George Simcox

[jubilee@stmargaretspc.co.uk](mailto:jubilee@stmargaretspc.co.uk)

## **Full Details of Equipment:**

### **PA System - 6kW Concert PA System**

#### **DI Boxes**

DBX Di1 Active DI Box 2  
DBX DJDI 2 Channel Passive DI Box 2  
Klark Teknik DN-100 Active DI Box 1

#### **Loudspeakers**

Turbosound Flashline TFX122M-AN Active Monitor Wedge 4  
Turbosound Siena TSP118B-AN Active Subwoofer 4  
Turbosound Siena TSP122-AN Active Loudspeaker 2

#### **Microphones & Wireless**

AKG D112 Dynamic Microphone 1  
Audio Technica ATM350 Condenser Clip-On Microphone 3  
Audix i5 Dynamic Microphone 1  
Beyer M69 Dynamic Microphone 1  
Heil Sound PR22 Dynamic Microphone 4  
Rode NT5 Condenser Microphone (Matched Pair) 1  
Rode NT5 Condenser Microphone (Single) 1  
Sennheiser BF531 Dynamic Microphone 1  
Shure SM57 Dynamic Microphone 1

#### **Mixing Consoles**

Behringer P16-D Ultranet Distributor 1  
Klark Teknik NCAT5E-50M cable reel 1  
Midas DL32 Digital Stage Box 1  
Midas M32 Mixing Console 1

#### **Stands & Supports**

Mini Boom Microphone Stand 1  
Short Boom Microphone Stand 1  
Tripod Boom Microphone Stand 3

### **Lighting Systems - Festival Stage Lighting Basic**

#### **Lighting Equipment**

ADJ Encore Profile 1000 Color Spot 2  
ADJ MEGA64 Profile Plus Par 8  
LEDJ EasiLED DMX Lighting Controller 1  
LEDJ Maxi TriPar 4